

FAREWELL MATERIALS
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KYLE HARVEY

**FAREWELL
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FAREWELL MATERIALS
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for Veronica, Rye, Paige & Lila

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Memory of	18
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**FAREWELL
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Adagio, let's say

three

slow

beats

or so

per measure

heart-raw scream

an ocean liner

fish roe
& wet feathers

things felt
but unseen

bits of glass
treasured

softened

gently

at the

tumble

brittle
petals layered

farewell materials

I've slept above

for years
& years

Something of

a prayer seven

Hail Mary's

what

exactly

does grown up *mean*

anyway

softer/harder

much more
easily swayed

something of

a change

(of) focus

a letting

go of

falling stars

burdenhopes

I've slept below

for years
& years

Stolen numbers

tucked inside

valves
of hope

a black cricket circles the bell

of a yard sale trumpet

walled-in between
& underneath

my days
as night

a half-hearted

banjo gambler

singing

softly

to

the moon

as always
heavy lids

I've waited on

for years
& years

Though what

it might be

to find
& be lifted

to turn
my cheek

to squint
my eyes

towards
the warmth

of the sun

claw

my way

up

through
loose gravel

to discover
flowered valleys

to lay down in

a softer grass

I've searched for

for years
& years

Memory of

the bull snake

under oak
it wraps

slick cool
whip
around

my leg

the way it felt

long after

& though it's gone

still I try

to shake
loose

its grip

flick away
old truths

still I try
to shed these

dead skins

I've lived in

for years
& years

Adagio, let's say

three

slow

beats

or so

per measure

three

slow

beats

or so

per measure

three

slow

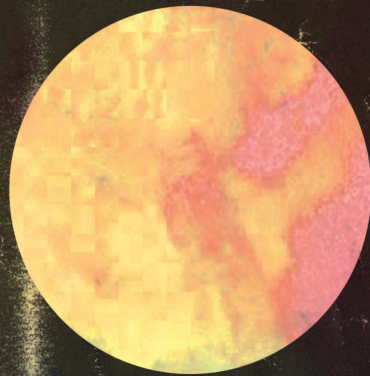
beats

or so

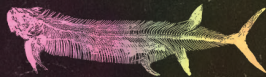
per measure



Kyle Harvey, winner of the Mark Fischer Poetry Prize and finalist for the Colorado Book Award (*Hyacinth*, Lithic Press 2013), is the editor for *Fruita Pulp*. His work has recently appeared or is forthcoming in *American Life in Poetry*, *Electric Cereal*, *Heavy Feather Review*, *Houseguest*, *Metatron*, *New Bile*, *Ossuary Whispers*, *Pilgrimage*, *Pith*, *Reality Hands*, *SHAMPOO*, *THINK Journal*, and *The Wallace Stevens Journal*. His new serial poem July was recently published by Lithic Press. You can follow him at [Twitter.com/kyleharveypoem](https://twitter.com/kyleharveypoem).



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