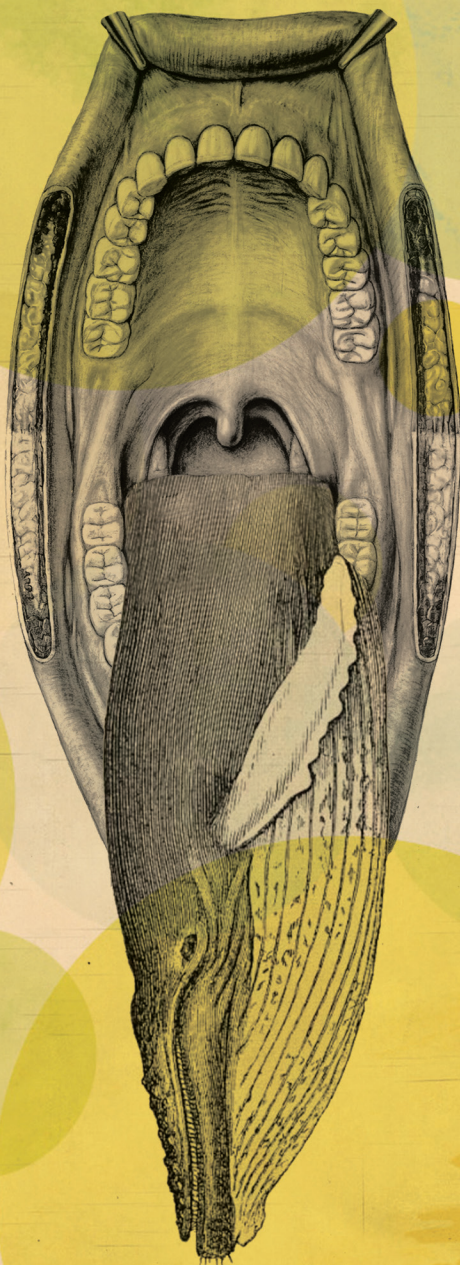
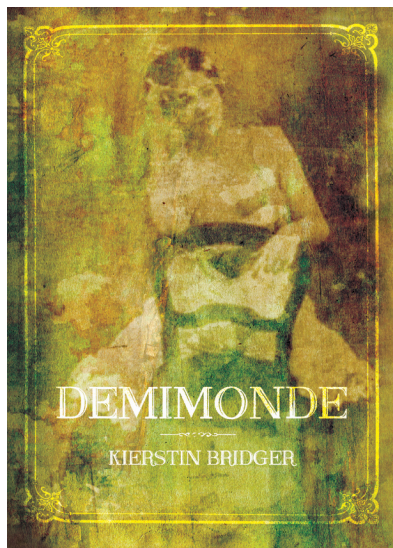


LITHIC PRESS



CATALOG 2016



Demimonde

Kierstin Bridger
104pp. Paperback
(20 images on vellum)
978-0-9962170-4-0
\$20.00 / Poetry

*Limited Edition,
signed & numbered,
978-099162170-5-7
\$75.00 / Poetry

*Spring 2016

Excerpt from *Demimonde*:

You haven't heard my voice.
What is it you want to know—
that it feels like factory work?
That I can't get enough?

Demimonde means, the half-world. This collection of poems is in the voice of women of that other world, on the fringe, in the gauze of one or another apothecary drams. The prostitutes of frontier Telluride, and other Old West mining towns, come alive on these pages with images that evoke a grayer time when cruelty could be swept aside.

Kierstin Bridger was recently a finalist for the Manchester Poetry Prize and has appeared in *Broadsided Press*, *Prime Number*, *Memoir*, *Thrush Poetry journal*, *Pilgrimage*, *Mason's Road* and many more. She earned her MFA from Pacific University.

Counting In Dog Years

Frank H. Coons

Paperback

978-0-9962170-7-1

\$17.00/ Poetry

*Summer 2016



Excerpt from *Counting In Dog Years*:

We cannot leave without its bittersweet
aftertaste—how death is the paradox
by which we come to know what living is.

Counting In Dog Years is the new collection from Frank Coons, a small animal veterinarian, who spent his career in close proximity to life and death. Here, the experienced thinker with science in his bones flexes his well formed poetry muscles. The book begins with an homage to his masters. The poems that follow reveal his close study, each with an essence of fundamental importance.

Frank H. Coons was recently a finalist for the Colorado Book Award and has appeared in *Broadsided Press*, *Prime Number*, *Memoir*, *Thrush Poetry journal*, *Pilgrimage*, *Mason's Road* and many more.

The book cover for 'Primate Poems' by Danny Rosen is a solid, deep orange color. The title 'PRIMATE POEMS' is printed in a bold, white, sans-serif font at the top. Below it, the author's name 'DANNY ROSEN' is printed in a smaller, white, sans-serif font.

PRIMATE POEMS

DANNY ROSEN

Primate Poems

Danny Rosen

Paperback

978-0-9975017-0-4

\$17.00/ Poetry

*Fall 2016

Excerpt from *Primate Poems*:

the stranger, who one day pushed open the doors
and bought one for the house, no questions asked.
Just like the country in those days, we drank our shots
and ate the glass.

Primate Poems explores the nature of a very young species coming into awareness of itself. Many of the story-like poems are moments of 'something going on' in the midst of 'normal' life. They ruminate on punctuated equilibrium, geologic time, the spooky empathy of distance, interactions between dolphin-human-botfly-beaver, and Japanese tourism.

Danny Rosen has worked as a geologist and astronomy teacher. Part of each year between 2003 and 2008 he ran an observatory in the Namib Desert. He started Lithic Press in 2008. His second chapbook, *Ghosts of Giant Kudu*, was published by Kattywompus in 2013. His poems have appeared in *Pilgrimage*, *San Pedro River Review*, *Comstock Review*, *Fruita Pulp*, *Malpais Reveiw* and *Santa Fe Literary Journal*. He lives among dogs in Colorado's western desert.

Even Now

Jill Sabella & Rosemerry

Wahtola Trommer

Paperback

978-0-9962170-9-5

\$20.00/ Poetry

*Fall 2016



Excerpt from *Even Now*:

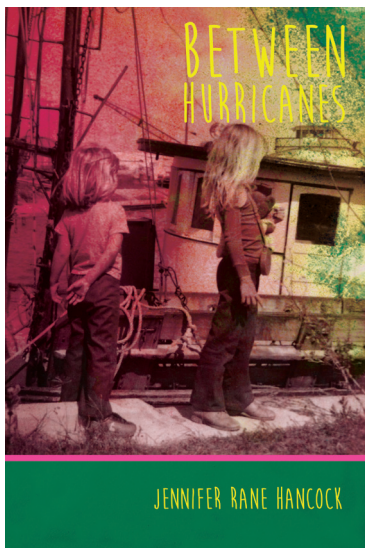


my heart an apple blossom
afraid it doesn't know
how to become an apple

Even Now pares Rosemerry Wahtola Trommer's expansive work down to three lines in this collection of poems, each paired with a spare 'japanese-style' drawing by artist Jill Sabella. The image-poem pairs float on the page and evoke old ideas, bonfires burning out of control, feelings of long ago, tough hope, and the possibility of Spring.

Jill Sabella has been involved in the visual arts all her life, finding expression through handcolored photography, drawing, painting and sculpture. She lives in Old Snowmass, Colorado.

Rosemerry Wahtola Trommer's poetry has appeared in *O Magazine* and on *A Prairie Home Companion*. She was appointed Poet Laureate of Colorado's Western Slope (2015-2017) and co-directs the Talking Gourds Poetry Club.



Between Hurricanes

Jennifer Hancock

103pp. Paperback

978-0-9962170-3-3

\$17.00/ Poetry

Excerpt from *Between Hurricanes*:

and intent, the whooping cranes
startled but resolute,

the promise of anything
redolent with oleander.

“Jennifer Hancock’s poems are attentive to the small gestures we all make—reaching out, touching—they know how we recognize each other most wholly in such moments. But their intimate physicality opens out to other dimensions, invisible ones, where the force majeure lurking in history or weather or desire begins to take shape like a seeded cloud. These poems move me in their steadfast loyalty to our aching vulnerability—there’s only one day at time here, and you’re only choice is to try and get it right.”

—David Rivard

Jennifer Rane Hancock’s poems have appeared in the *Antioch Review*, *Spoon River Poetry Review*, *Crab Orchard Review*, and *Puerto del Sol*. She was nominated for a Pushcart Prize by the editors of *Third Coast*, and was a finalist for the Wabash Prize from the Sycamore Review. Jennifer teaches writing and literature at Colorado Mesa University.

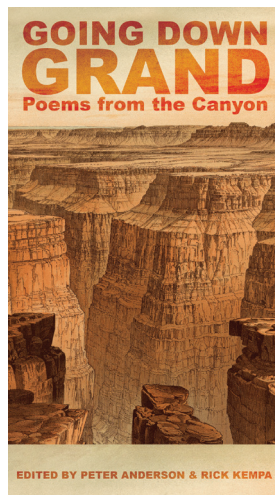
**Going Down Grand:
Poems from the Canyon**

Edited by Peter Anderson
& Rick Kempa

144pp. Paperback

978-0-9883846-5-1

\$17.00/ Poetry



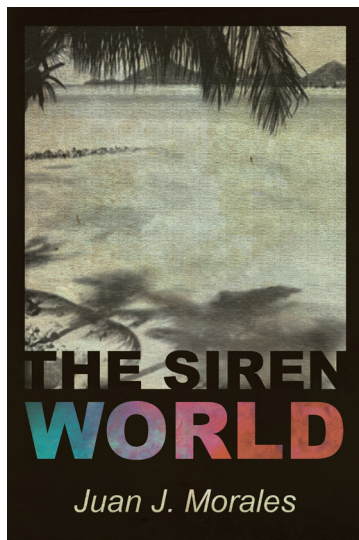
Excerpt from *Going Down Grand*:

Down to a bright angel, down to black,
down to brown, down to still, unconforming,
uncaring slot of chasm time: dark, cold, polished
to glass stone, cooling slowly in. Black striped by white,
Vishnu shot by a burning dyke, crushing in, breaking down
to me now laying on rock taking its heat, dying slow by the river.

Going Down Grand, the first full-length anthology of Grand Canyon poetry, gathers the voices of cowboys, explorers, river-runners, hikers, artists, geologists, rangers, and others whose words bear witness to this complex and magnificent place. For readers on the river, the trails, the rim, or beyond, the poems on these pages will make fine canyon company.

Peter Anderson is the author of a collection of essays, *First Church of the Higher Elevations* (Ghost Road Press). He won the Academy of American Poets Award while earning an M.A. in American Studies at the University of Wyoming.

Rick Kempa is the editor of the anthology *ON FOOT: Grand Canyon Backpacking Stories* (Vishnu Temple Press) and the poetry collection, *Ten Thousand Voices* (Littoral Press). He lives in Rock Springs, Wyoming, where he teaches at Western Wyoming College.



The Siren World

Juan J. Morales

80pp. Paperback

978-0-9962170-0-2

\$17.00/ Poetry

Excerpt from *The Siren World*:

and when opening my mouth to speak,
English, Spanish,
Quichua, Quechua
send me careening into
the smashed rocks of language.

“In *The Siren World*, Juan J. Morales explores the complexities of identity with grace and humor, passion and irony, arcing across centuries through lessons never learned, voices never heard.”

-Jim Daniels

Juan J. Morales is the author the chapbook, *The Ransom and Example of Atahualpa*, and the collection, *Friday and the Year That Followed*, winner of the 2005 Rhea Seymour and Gorsline Poetry Prize. His poetry has appeared and is forthcoming in *Acentos Review*, *Copper Nickel*, *Crab Orchard Review*, *Huizache*, *North Dakota Review*, *Palabra*, *Poet Lore*, *Sugar House Review*, *Washington Square*, *Zone 3*, and others. He is the Editor/Publisher of *Pilgrimage Magazine*, a CantoMundo Fellow, and an Associate Professor of English at Colorado State University-Pueblo, where he directs the Creative Writing Program and curates the SoCo Reading Series.

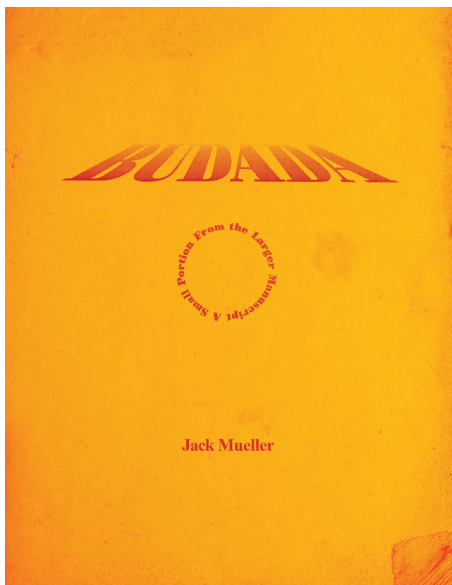
Budada

Jack Mueller

40pp. Saddle-stitched

978-0-9883846-0-6

\$20.00/ Poetry



Excerpt from *Budada*:

Prisoners of History! Time's Proletariat!! Turn Back!!!

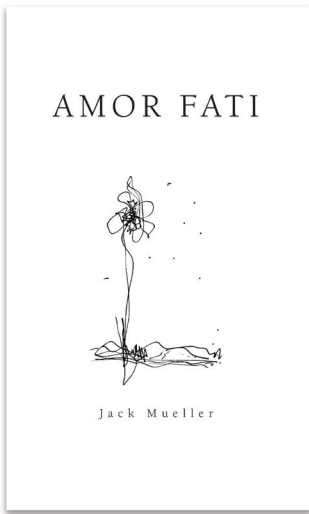
BUDADA HAS COME!

NOTHING Is Ever The Same!! NOTHING Matters!!

“...Log Hill Village hermit and Western Slope dean-of-poets Jack Mueller’s long-awaited manifesto, *Budada* is a brilliant litany in alternating currents of unraveling paradox and spear-point wisdom, striking home. Mueller combines the pure spirit eye of the Buddha with crazy literary ferment of Dada.”

–Art Goodtimes

Jack Mueller, a well known poet among poets, moved to North Beach and became a fixture in the San Francisco literary scene of the Sixties and Seventies. A revered reader and performer at Bay Area poetry venues, he founded the Union of Street Poets and convened a symposium on poetics and ethnobotany at Kule Loklo in Marin. He served as Chairman and Executive Director of the National Poetry Association, and was CEO of the International Museum of Art & Science in McAllen, Texas. He’s published six books of poetry and two books of drawings.



Amor Fati

Jack Mueller

174pp. Paperback

978-0-9883846-9-9

\$17.00/ Poetry

Excerpt from *Amor Fati*:

You will never
understand me,

I will never
understand you.

Love starts there.

“*Amor Fati*, a thick volume of new and selected poems from Beat affiliate and once San Francisco fixture Jack Mueller, truly lives up to its name... One moment pondering the nature of death, the next exuberantly describing a bird, Mueller vacillates between optimism and resignation as he moves between the registers of philosophical abstraction and concrete observation. Distinctly the work of an older writer, *Amor Fati* tackles almost exclusively cosmic questions- about mortality, love, and our relationship to language.”

- Maggie Millner, ZYZZYVA

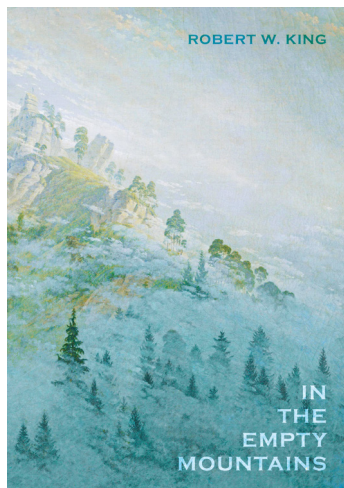
In the Empty Mountains

Robert W. King

35pp. Paperback

978-0-9962170-6-4

\$12.00/ Poetry

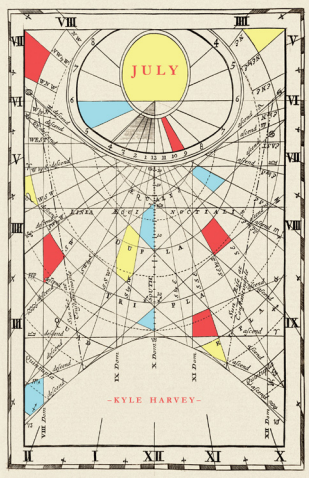


Excerpt from *In the Empty Mountains*:

Think of the brambles and fruit
spreading in the concrete baskets
of cellars, their familiar houses
having passed away. Whatever
we leave empty will be filled.

In the Empty Mountains is a stunning new collection from Robert W. King who has previously published 2 books and five chapbooks of poetry. Like Han Shan wandering the high country of Colorado, these poems reveal the joys, pains, and insights of a man long on the wisdom road. He sees daily occurrences from a very broad perspective, that leads to humility that cannot hide.

Robert W. King's first book, *Old Man Laughing*, was a finalist for the 2008 Colorado Book Award in Poetry and his second, *Some of These Days*, appeared in 2013 from Conundrum Press. The author of several chapbooks (*What It Was Like*; *Naming Names*; and *Learning American*), he recently won the Grayson Books Chapbook Competition with *Rodin & Co*. He lives in Loveland, Colorado, where he directs the website www.ColoradoPoetsCenter.org.



July
Kyle Harvey
29pp. Paperback
978-0-9883846-3-7
\$12.00/ Poetry

Excerpt from *July*:

July is ~~blank canvas~~ cancer

Queen of Black Oil
don't ask me

what I *mean*

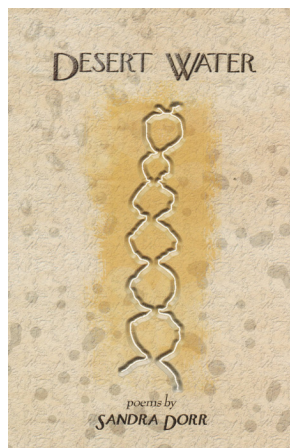
meaning
is the murder of process

“Kyle Harvey’s *July* is a restrained jaunt deep into its weird sluice. Reading it is like looking at a solar eclipse.”

- Ed Skoog, *Rough Day* (Copper Canyon Press)

Kyle Harvey is the editor of *Fruita Pulp*, an online poetry journal. He was a finalist for the Colorado Book Award (*Hyacinth*, Lithic Press 2013), as well as the winner of the Mark Fischer Poetry Prize. His poems have recently appeared or are forthcoming in *American Life in Poetry*, *Heavy Feather Review*, *HOUSEGUEST*, *Metatron*, *Pilgrimage*, *Pith*, *SHAMPOO* and *The Wallace Stevens Journal*. Reality Beach will be publishing a package of broadsides titled, *The Alphabet’s Book of Colors: Supplemental Notes for Philipp Otto Runge’s Die Farbenkugel*.

Desert Water
Sandra Dorr
43pp. Paperback
978-0-615-27600-7
\$12.95/ Poetry



Excerpt from *Desert Water*:

A new stillness fills us.
Nothing wanting, nothing to want.
Everything we have given has come back.

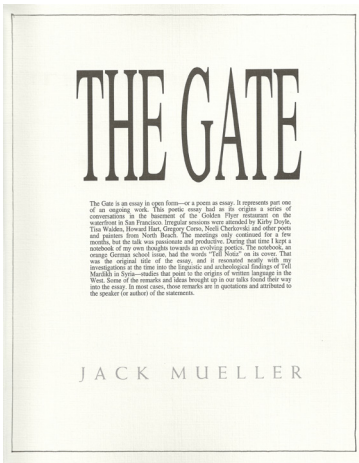
“This book delivers moments of attention at the point of blessing, and of loss: In my palm the tremor of a wren, disappearing. With the focus of flame, she illuminates what we love, in her seeing, as it opens, closes, is, and is not.”

–Kim Stafford

“These poems reiterate world—its animal weight, its succulence, its liveness. Dorr knows that only by way of the multitudinous, minute particulars may we enter the Oneness.”

–Marilyn Krysl

Sandra Dorr work won *The Writer/Rosebud's* New Discover Prize, as well as awards from the Colorado Poetry Society, *Salt Hill* and the *New Delta Review*. She teaches writing throughout the West and lives with her family in Western Colorado.



The Gate

Jack Mueller

36pp. Saddle-stitched

978-0-9883846-2-0

\$12.00/ Poetry

*Limited Edition Clothbound \$75.



Finding Cassiopeia

Frank H. Coons

36pp. Chapbook

978-0-9883846-8-2

\$12.00/ Poetry



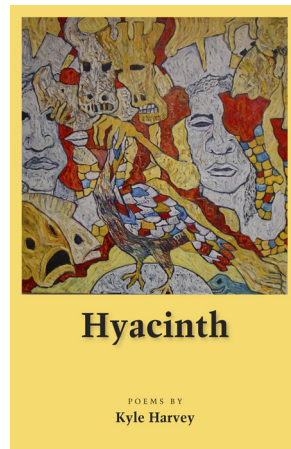
Farewell Materials

Kyle Harvey

978-0-9962170-1-9

Free PDF / Poetry

www.lithicpress.com



Hyacinth

POEMS BY
Kyle Harvey

Hyacinth

Kyle Harvey

36pp. Chapbook

978-0-9883846-7-5

\$12.00/ Poetry

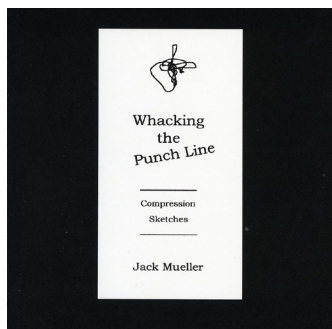
Whacking the Punch Line

Jack Mueller

36pp. Spiral-bound

978-1-60585-604-9

\$12.00/ Poetry



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**Books can be ordered directly
from the Lithic Press website: www.LithicPress.com**

Wholesale Pricing

Lithic Press offers a 40% discount to bookstores directly.

Contact: Danny@LithicPress.com

Lithic Press titles can also be ordered wholesale
via Small Press Distribution
(spd@spdbooks.org).

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